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## TECHNICAL & HOSPITALITY RIDER

First off all, thank you for your interest in booking a show for McSallywag. Below is a list of our technical requirements. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

### THE MCSALLYWAG CREW

*Arian Sikkens: Vocals / Banjo / Mandolin*  
*Ashley Buitenwerf: Vocals / Acoustic Guitar*  
*Frodo Bosma: Arcordeon*  
*Tom Kootstra: Backing Vocals / Acoustic Guitar*  
*Folkert van der Schaaf: Vocals / Bass*  
*Sietse Dijkstra: Drums*  
*Rolf Sipkens: Fotograaf*  
*Roadie/merch: Nameless*

### CONTACT MCSALLYWAG

Tel: (+31) 6 15 15 987 3 // [contact@mcscallywag.com](mailto:contact@mcscallywag.com)

**ARRIVAL** Please provide detailed directions in Dutch or English two weeks before the date of the show with the complete adress of the venue and a telephone contact. We need a parking space close to the venue. Please provide arrival, soundcheck, doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

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#### *FOOD & DRINKS*

- 8 meals, 2x **VEGAN** (if arrival between 16:00 and 20:00) or 7x 17,50 euro for buy-out
- 7x Room temperature water (no sparkling)
- Some fresh juices and soda
- 1x Crate of the local beer
- 1x Bottle of Whisky or Rum
- 1x Lottery Ticket from the local Lottery

#### *BACKSTAGE*

A separate room for the crew to get some rest before and after the show. It would be great to have some sofas, tables, chairs, sink and fresh towels. Aswell it would be nice if there is a private place we can smoke near the backstage.

#### *MISCELLANEOUS*

A guestlist for 10 persons.

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## The complete setup

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk.

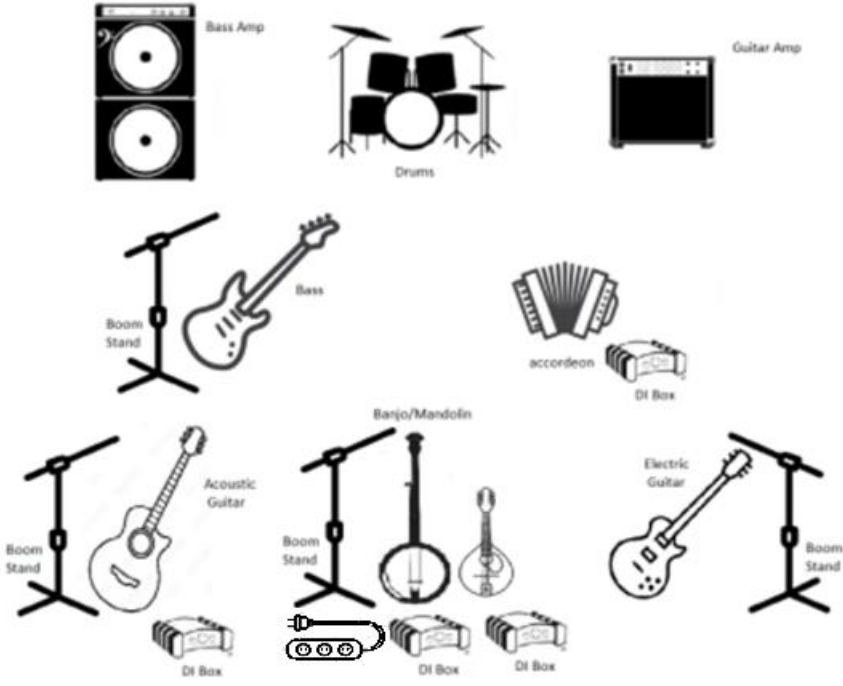
### *STAFF*

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

### *MONITORING*

The band has their own in-ear wireless monitor system: XVive U4. The transmitter is easy to use and fits in a line out XLR or Jack output. We have an adaptor if needed.  
For this we will need max 2 free aux ports.

**Stage Plot:**



## Insert List:

Channel	Instrument	Mic/DI	48V
1	Kick	Mic	
2	Snare Top	Mic	
3	Snare Bottom	Mic	
4	Highhat	Mic	
5	Low Tom	Mic	
6	Floor Tom	Mic	
7	Overhead	Mic	
8	Overhead	Mic	
9	Acoustic Guitar	DI	X
10	Accordeon	DI	X
11	Banjo	DI	X
12	Mandolin	DI	X
13	Electric Guitar	Guitar Amp	
14	Bass Guitar	Bass Amp	
15	Vocal Tom	SM-58	
16	Vocal Ashley	SM-58	
17	Vocal Folkert	SM-58	
18	Vocal Arian	SM-58	230V stroompunt

## Monitor mixes

Note these mixes can and probably will change during the show, they are here for indication.

### Mix 1:

Lead Vocals Arian	80%
Vocals Tom	70%
Vocals Ashley	60%
Vocals Folkert	30%
Banjo	80%
Mandolin	80%
Accordion	80%
Acoustic guitar	60%
Electric Guitar	40%
Bass Guitar	40%
Kick	50%
Snare	40%

### Mix 2:

Lead Vocals Arian	60%
Vocals Tom	50%
Vocals Ashley	50%
Vocals Folkert	50%
Banjo	60%
Mandolin	60%
Accordion	60%
Acoustic guitar	70%
Electric Guitar	70%
Bass Guitar	70%
Kick	60%
Snare	50%

**Notes:**

- **We have 2 vertical Smoke machines. Please provide power in front of the stage, if not allowed please inform us in advance.**
- **Please keep the front lighting on at all times, it does need to be full brightness but we need to be able to see our fretboards.**
- **Tom (our acoustic guitarist) often sings the harmonies to the lead vocals, we know that his singing is very pretty but please make sure that they do not overpower Arian main vocals in the FOH mix.**
- **We will probably sell Merch, it would be great if you could set up a place for that.**